

OTIS SKINNER IN "MISTER ANTONIO," BROAD; MARY GARDEN "THAIS," STANLEY

STARS OF THE NEW VERSION OF "ST. ELIZABETH" AND NOTED HARPIST

THEATRICAL INDICATOR FOR THE COMING WEEK

Otis Skinner Will Return in Booth Tarkington's Successful Comedy, "Mister Antonio"—Numerous Plays and Farces Continue Runs Here

Both Sides of the Curtain

It is doubtful if the average American... ever regards plays as anything more than a diversion. To a certain extent this attitude is correct.



Arthur Bodanzky, conductor of the Liszt music drama.

ABBE LISZT ENTERS THE OPERATIC FIELD

Oratorio of "Saint Elizabeth" to Be Sung Here as Music Drama

TEXT TO BE IN ENGLISH

The art of many-sided Franz Liszt, adjusted to the demands of opera, is the significant musical novelty to be offered here by the Metropolitan Opera.

Florence Mason (top) as Elizabeth of Hungary, Clarence Whitehill (bottom), who will be the Ludwig.

BOSTON SYMPHONY BACK ON SCHEDULE

Dr. Muck Will Direct Noted Orchestral Organization in Academy Monday

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Dr. Karl Muck still directs the artistic fortunes of the Boston Symphony, and that celebrated orchestra, having successfully emerged from the alien enemy in which he was for some time, will be heard in the Academy of Music on Monday evening.

Margaret Matuszaker, contralto, of the "St. Elizabeth" cast.

THEOPHILE CELLA, HARP PLAYER OF THE BOSTON SYMPHONY, WILL BE HEARD IN A CONCERT IN WITHERSPOON HALL ON SATURDAY NIGHT.

Theophilus Cella, harp player of the Boston Symphony, will be heard in a concert in Witherspoon Hall on Saturday night.

AT POPULAR PRICES

WALTER "After Office Hours," the melodramatic tale of a fair stenographer.

3. Sonata in B major... 4. (a) From River... (b) Nocturne... (c) Hungarian Dance No. 1... 5. I. Polka...

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NEVERTHELESS, the "earnest patron of the drama"

of the drama—if any such there has so often in the past suffered from play fumes that the impulse to

JUNE ELVIDGE

in the cast of the film play "The Whip" at the Victoria.

THEATRICAL NOURISHMENT at home

has been greatly stimulated. This is amply evidenced in the ever-increasing quantity of published plays.

THE YEAR, the appeal of the drama

has been devoted to footlights. In France, the latest efforts of Sardou, Bernhardt, Claudel, de Fiers, Gide, and others are being produced.

FRANKLY a stage play, but even

more frankly an essay in special pleading and propaganda, is the "Efficiency" (George H. Doran, New York) of Messrs. Davis and Sheehan.

PERUSAL of the three plays cited

above is not of course compensation for the death of significant new dramas on our early 1918 stage, but the habit of reading of the certain value during periodical theatrical "slumps,"

HEIFETZ SENSATION IS STILL UNABATED

New York's musical chronicles continue to give prominence to the remarkable triumphs of Jascha Heifetz, the young Russian violinist, who is to be heard for the first time in Philadelphia with the Damoschek Orchestra in the Academy of Music on the afternoon of January 23.

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AN OPERATIC DIVA AND OTHER SCREEN PERSONALITIES



Mary Garden as Thais. She makes her photoplay debut in the picture of Anatole France's famous story, which will be disclosed on Monday at the Stanley Theatre.

ON FRIDAY and Saturday, January 11 and 12, since the Orchestra will be on its second week's tour in the Middle West.

ON THIS pair of concerts in Pittsburgh, with Hans Klinger as soloist, and will also appear in Ypsilanti, Detroit, Kalamazoo and Grand Rapids. The Orchestra will consist of 102 players for this tour, and the Tschakowsky program recently performed in Philadelphia will be played. In some instances Tschakowsky's "Rhapsody Variations" for cello will be substituted for the "Nut Cracker"

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NEW ATTRACTIONS

BROAD—"Mister Antonio," Booth Tarkington's successful comedy in which the kindly geniality of Italian character is strikingly contrasted with the American small-town prejudice and bigotry. Otis Skinner, as last season, enacts the bitthe hero. Eleanor Woodruff, Joseph Brennan and Frances Landy have auxiliary roles.

CONTINUING ATTRACTIONS

GARRICK—"Turn to the Right," Winchell Smith and John E. Hazen's popular comedy, in which the "crooked" and "retarded" prodigal attain virtue and monetary reward after amusing and melodramatic situations have broken the calm of a New York State Village. The leads: Winchell Smith, John E. Hazen, Edward Nelson, William E. Mehan.

FORREST—"The Music Master," Charles Klein's much admired sentimental play, in which David Warfield's staid creation of the native stage, His Von Barwig is now given a new regard in the light of a classic. The present interesting company includes Marie Bates and Hazel Lowry.

CHESTNUT STREET OPERA HOUSE

"The Show of Wonders," a multifarious assortment of comic specialties, clever dancing, lively tunes, vaudeville girls and scenic allures. There is even a dash of melodrama in the tense, subliminal episode, "The Birth of a Nation" at popular prices.

LITTLE THEATRE—"The Honorary Moon," a light comedy by Arnold Bennett, Dorothy Shindler enacts a leading role in a cast composed of players of the Philadelphia Stage Society.

AT POPULAR PRICES

WALTER "After Office Hours," the melodramatic tale of a fair stenographer.

VAUDEVILLE

KEITH'S—Landon McCormack's spectacular melodrama, "On the High Seas," William Le Maire and Ed. Gallagher, Lew Price and the Barre Twins, Harry Cooper and Jim Heaney, comedians; W. J. Saffler, Billy, U. S. N., in songs and a pianologue; Margaret Edwards, musical culturist; Renee Florio, French dancing; Louis Fox and Zella Ingraham, Erford's "Whirling Sensation."

GLOBE—Bobby Heath and "Girles," Melba Berra, Charlie Gibbo and Anna Gould, Joseph L. Waters and company, Hildebrand, Spelony and company, "Brooklyn" first half, Hal Stephens, Prevost and Goglet, "Equinox" and his trained seals.

CROSS KEYS—Howard's Pony and Dog Circus, Volinsky and company, Knowles and White, Bush and Shapiro, Magin, Eddy and Roy, Laura Orndy, first half, a second half, "National Four," "The Art Studio," Metown and Gordon, Dow and Dorple, Williams and Mitchell, Four Lukens; latter half of week.

BROADWAY—"The Girl From Holland," a musical comedy; Jess Newland, Buck and Shandy, "The Secret of the Storm Country," photoplay; first half of week, "Olives," musical comedy; Howard's Ponies and Dogs, Magin, Eddy and Roy, Laura Orndy, first half, a second half, "National Four," "The Art Studio," Metown and Gordon, Dow and Dorple, Williams and Mitchell, Four Lukens; latter half of week.

STANLEY—"Thais," a motion picture adaptation of Anatole France's celebrated story. Mary Garden will be shown in the title role. Hamilton Revelle will be the monk, Papius, in Goldwyn's production. An augmented orchestra will furnish musical accompaniment from Massenet's score. All week.

PALACE—"The Trouble Makers," with Jane and Catherine Lee, in the leading roles. The children will also appear in person. All week.

ARCADIA—"Rose of the World," taken from a story by Agnes and Egerton Castle. Elsie Ferguson has the stellar part. All week.

VICTORIA—"The Whip," a screen adaptation of the popular English melodrama of the same name. All week.

REGENT—"The Auction Block," Monday and Tuesday, "Sleeping Beauty," Wednesday and Thursday, "Stolen Honor," with Virginia Pearson, Friday and Saturday.

STRAND—"The Seven Swans," Marguerite Clark; first half of week, "Mrs. Dan's Defense," with Pauline Frederick; latter half of week.

LOCUST—"The Devil Stone," with Geraldine Farrar; first half of week, "The Eternity Temptress," with Lina Cavalieri; latter half of week.

BUTLER SQUARE

CARINO—"The Golden Crook Extravaganza" company presenting a potpourri of musical comedy and vaudeville. The burlesque is entitled "A Trip to Sunland." Billy Arlington, Frank De Yoe, Bartie Mayne Hite and Reflow are among the leading players. Pall-Mall Trio and the "Buttery Ballet" are special features.

TROCADERO—"The Lady Buccaneers" in a varied assortment of fun, music and dancing. The musical comedy is entitled "The Eternity Temptress." The leading dance feature will be the "The Birth of a Nation" at popular prices.

KEEPING TIME WITH THE CALENDAR

The new year has an auspicious coincidence at the Garrick Theatre in its receipt for the New Year's matinee of "Turn to the Right" when Samuel Nixon-Niedinger, manager of the house, and Edward Cooke, manager of "Turn to the Right" had finished "counting the house," they found the receipts for the New Year's matinee.

OSCAR HAMMERSTEIN INDORSES HIS MARY

Opera Impresario Encourages Miss Garden's Screen Debut With Cheery Letter

The long-standing friendship between Oscar Hammerstein, the man who gave so much to musical New York City, and his greatest financial star, Mary Garden, brought a message of welcome and encouragement to the diva on her first day in the Goldwyn Studios, in Fort Lee, N. J. On the letterhead of the famous little office in West Forty-second street, Oscar Hammerstein wrote:

"Dear Miss Garden—Here is to you your first appearance in the new and glorious world of the screen. When you say 'Thais' first it was a tumult and a joyous scream. Your 'Thais' on the screen will be memorable—in an everlasting way. Both will never be forgotten. Your old director and admirer, Oscar Hammerstein."

By a curious coincidence, noted with pleasure by both Miss Garden and Mr. Hammerstein, it was in "Thais" that the singer and her first American appearance and the famous story by Anatole France likewise serves for her debut on the screen. It will be seen at the Stanley Theatre all next week.

Miss Garden appeared in "Thais" under the joint direction of Hugo Ballin, the artist, who has given his entire attention to picture work since the founding of the Goldwyn Picture Corporation, and Frank Crane, the well-known moving picture director. In Miss Garden's supporting cast are Hamilton Revelle, Crawford Kent, Charles Trowbridge and Lionel Adams.

ART AND PATRIOTISM FUSED IN KEITH STAR

One of the many ways of recruiting for the navy right after war was declared by the United States was the enlistment of a coterie of sailors, petty officers and others connected by the service, whose duty it was to make speeches to the young American. One of those selected for this duty was W. J. Saffler, of the U. S. S. Michigan, whose ability as an entertainer is known to every one connected with the Atlantic fleet. Saffler took an active part in the first big drive for the navy and now that this branch of the service is to make another drive, Saffler is to make another drive, Saffler is to make another drive, Saffler is to make another drive.

Reilly's recruiting ground is in the theatre, and he will be one of the features of the special naval and military week bill at B. F. Keith's Theatre during the coming week. As an artist, Reilly would make a hit on any bill as a regular vaudeville offering. He has a fine voice and is a first-class musician and naturally he is making a hit with the patrons of vaudeville at the same time doing good work for Uncle Sam.

Reilly has been in the service four years now and his enlistment will soon expire. He does not intend to quit the navy; however, but will enlist again.

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